

## Greenside Primary School

### Music Matrix

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p><b>Pulse and Rhythm</b> <i>All about Me</i> Children learn to identify the difference between the pulse and rhythm of a song and consolidate their understanding of these concepts through listening and performing activities.</p>	<p><b>Timbre and rhythmic patterns</b> <i>Fairy Tales</i> Through fairy tales, children are introduced to the concept of timbre; learning that different sounds can represent characters and key moments in a story.</p>	<p><b>Pitch and Tempo</b> <i>Superheroes</i> Learning how to identify high and low notes and to compose a simple tune, children investigate how tempo changes help tell a story and make music more exciting.</p>	<p><b>Classic music, dynamics and tempo</b> <i>Animals</i> Children use their bodies and instruments to listen and respond to pieces of classical music that represent animals.</p>	<p><b>Musical vocabulary</b> <i>Under the Sea</i> Journey into the unknown and explore under the sea through music, movement, chanting and the playing of tuned percussion instruments.</p>	<p><b>Vocal and body sounds</b> <i>By the Sea</i> Children make links between music, sounds and environments and use percussion, vocal and body sounds to represent calm or stormy seas.</p>
Year 2	<p><b>Musical Me</b> Children learn to sing the song 'Once a Man Fell in a Well' and to play it using tuned percussion. Using letter notation to write a melody.</p>	<p><b>Graphic Scores</b> <i>Myths and Legends</i> Developing understanding of musical language and how timbre, dynamics and tempo affect the mood of a song.</p>	<p><b>West African call and response</b> <i>Animals</i> Learning a traditional African call and response song and to recognise simple notation. Composing animal-based call and response rhythms.</p>	<p><b>Orchestral Instruments</b> <i>Traditional Stories</i> Children are introduced to the instruments of the orchestra and practice identifying these within a piece of music.</p>	<p><b>Dynamics, timbre, tempo and motifs</b> <i>Space</i> Developing knowledge and understanding of dynamics, timbre, tempo and instruments. Learning to compose and play motifs.</p>	<p><b>British Songs and Sounds</b> <i>On This Island</i> Creating sounds to represent three contrasting landscapes: seaside, countryside and city.</p>
Year 3	<p><b>Developing singing technique</b> <i>Vikings</i> The children develop their singing technique; learning to keep in time, and work on musical notation and rhythm, culminating in a group performance of a song with actions.</p>	<p><b>Traditional instruments and improvisation</b> <i>India</i> Children listen to a range of rag and tal music, identifying traditional instruments as well as creating their own improvisations and performing as a class.</p>	<p><b>Pentatonic melodies and composition</b> <i>Chinese New Year</i> Revising key musical terminology, playing and creating pentatonic melodies, composing a piece of music using layered melodies.</p>	<p><b>Ballads</b> Children learn what ballads are, how to identify their features and how to convey different emotions when performing them.</p>	<p><b>Jazz</b> Learning about ragtime style music, Dixieland music and scat singing. Children create a jazz motif using a swung rhythm.</p>	<p><b>Creating Compositions</b> <i>Mountains</i> Listening to music and considering the narrative it could represent. Paying close attention to the dynamics, pitch and tempo and how they change</p>

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Year 4	<b>Adapting and transposing motifs</b> <i>Romans</i> Drawing upon their understanding of repeating patterns in music, pupils are introduced to the concept of motifs.	<b>Samba - Carnival sounds and instruments</b> <i>South America</i> Getting a feel for the music and culture of South America, children are introduced to samba and the sights and sounds of the carnival.	<b>Violin Tuition (Taster)</b>	<b>Changes in pitch, tempo &amp; dynamics</b> <i>Rivers</i> Learning to listen to changes in pitch, tempo and dynamics and relate it to something tangible and familiar.	<b>Body and tuned percussion</b> <i>Rainforests</i> A topic of discovery; children will explore the rainforest through music and be introduced to new musical terms.
			<b>Rock and Roll</b> Learning about the origin and features of rock and roll music, pupils learn how to play the Hand Jive and Rock Around the Clock.		
Year 5	<b>Violin Tuition</b>		<b>Violin Tuition</b>	<b>Violin Tuition</b>	
	<b>Collective Composition</b> <i>Holi</i> Children explore the associations between music, sounds and colour, building up to composing and performing their own musical composition to represent Holi.		<b>South and West African Music</b> Children learn 'Shosholoza', a traditional South African song, play the accompanying chords using tuned percussion and learn to play the djembe.	<b>Musical Theatre</b> Children are introduced to musical theatre, learning how singing, acting and dancing can be combined to give an overall performance.	
Year 6	<b>Violin Tuition</b>		<b>Violin Tuition</b>	<b>Violin Tuition (Small Group)</b>	
	<b>Songs of World War II</b> Developing pitch, control and confidence when singing		<b>Film Music</b> Exploring and identifying the characteristics of film music. Creating a composition and graphic score to perform alongside a film.	<b>Musical Themes and Variations</b> <i>Pop Art</i> Children explore the musical concept of theme and variations and discover how rhythms can 'translate' onto different instruments.	<b>Composing and performing a Leavers' song</b> Children spend the topic creating their very own leavers' song personal to their experiences as a class.