

Year 2 English Matrix

Autumn Term	Class Novel	Autumn 1:* The Stinky Cheeseman and other Fairly Stupid Tales. <i>This book exposes the children to non-linear time sequences and multiple readings of the text can be enjoyed.</i> Autumn 2: **Marv and The Mega Robot. <i>BAME main character and part of school's diversity and inclusion thread.</i> Performance Poem: Revolting Rhymes by Roald Dahl: Little Red Riding Hood Poetry Form: Narrative/Rhyme					
	Core Texts	<p>The Lonely Beast by Chris Judge <i>Engaging picture book which allows children to empathise and make inferences about the main character. Lends itself to drama.</i> Written Outcome Character Description</p>	<p>*Little Red by Bethan Woolvin Little Red Riding Hood <i>Part of our Traditional Stories thread. Little Red and the traditional Little Red Riding Hood Story can be compared.</i> Written Outcome Narrative re-telling</p>	<p>The Slime Book <i>Allows the children to build vocabulary to write their instructions. Progresses from instructions in Y1</i> Written Outcome Instructions on how to make slime</p>	<p>**The Proudest Blue/The Kindest Red <i>This text is chosen as part of our Celebrating Difference theme which consolidates their learning in PSHE. Children will be introduced to characters who are Muslims which will also consolidate learning from Year 2 RE.</i> Written Outcome Letters to the characters</p>	<p>Vlad and The Great Fire of London <i>This acts as a mentor text with a character recount giving a first-hand account. The text will also allow children to embed their learning about the Great Fire of London from their history work.</i> Written Outcome Recount of what Vlad experienced.</p>	<p>How Santa Really Works by Alan Snow <i>Engaging text which serves as the mentor text showing children examples of writing and presentation in explanation texts.</i> Written Outcome Explanation text</p>
Spring Term	Class Novel	Spring 1: The Penguin who Wanted to Find Out by Jill Tomlinson. <i>The text is set in an Arctic setting which allows the children to hear about cold places linking to their leaning in Geography.</i> Spring 2: The Twits by Roald Dahl. <i>Roald Dahl author thread</i>					
	Poetry	Performance Poem: The Owl and The Pussy Cat by Edward Lear Poetry Form: Narrative Poem (Stanza)					
	Core Texts	<p>On The Way Home by Jill Murphy <i>Appealing story which will allow children to use and apply their</i></p>	<p>Poetry The Owl and The Pussy Cat by Edward Lear <i>Classic Narrative Poem which allows the</i></p>	<p>**Little Leaders: Amelia Earheart/ Wonderful Women Who Changed the World</p>	<p>The Twits by Roald Dahl <i>Children to compare author style from Y1 Roald Dahl title.</i></p>	<p>Back to Back; Hot and Cold Places – Dorling Kindersley One Day On Our Planet Series</p>	<p>The Disgusting Sandwich by Gareth Edwards <i>This provides children with the stimulus to</i></p>

		<i>knowledge of traditional tales.</i> Written Outcome Children's version of the journey story	children to look at more traditional verse and archaic language. Written outcome Write an alternative version of the poem	<i>Children have been learning about women in history and can use this text to study Amelia Earheart. This also consolidates learning from Year 1 flight.</i> Written Outcome Biography	Written Outcome Character description involving interaction between the two characters.	<i>Mentor texts showing children information text presentation and language style.</i> Written Outcome Information Text	<i>write their own instructions building on their prior knowledge of procedural writing.</i> Written Outcome Instructions
Summer Term	Class Novel	Summer 1: The Legend of Kevin by Philip Reeve Modern humorous text with an appealing main character. Further books in the series which children can be encouraged to read from class library. Summer 2: The Enchanted Wood by Enid Blyton. Archaic Text to challenge children's understanding and widen vocabulary.					
	Poetry	Performance Poem: I'm Walking with my Iguana by Brian Moses Poetry Form: Riddles					
	Core Texts	The Mousehole Cat by Nicola Bayley <i>Modern classic which will introduce the children to a wider vocabulary.</i> Written Outcome Narrative re-telling	*The Legend of St George and The Dragon <i>Exposes children to archaic language and a more complex plot line.</i> Written Outcome Narrative retelling	Castles (Usborne/DK) <i>Books serve as the mentor text showing children examples of writing and presentation in non-chronological texts.</i> Written Outcome Information Text Recount of trip	Meerkat Mail by Emily Gravett <i>The story is set in Africa which will help to further Year 2 geographical understanding. Letters will serve as a mentor text to writing their own informal letters.</i> Written Outcome Informal letters	**Lila and The Secret of Rain <i>The story is set in Kenya which will help children's geographical understanding and experience a story set in a different country/culture.</i> Written Outcome Setting Description	Poetry: I am a Jigsaw by Rogers Stevens <i>Mentor text showing children the structure of riddles</i> Written Outcome Riddles about animals

*Traditional Tales Thread

**Diversity and Inclusion Thread